



Drama and Theatre Studies A-level

Component 1: Devising

Internally marked: 40% of the qualification

Content overview

- Devise an original performance piece.
- Use one key extract from a performance text and a theatre practitioner as stimuli.
- Influenced by a chosen practitioner.

There are two parts to the assessment:

- 1) A portfolio - can be handwritten/typed evidence between 2500–3000 words
- 2) The devised performance

Component 2: Text in Performance

Externally marked: 20% of the qualification

Content overview

- A group performance of one key extract from a performance text.
- A monologue or duologue performance from one key extract from a different performance text.

Component 3: Theatre Makers in Practice

An externally marked written examination: 2 hours 30 minutes 40% of the qualification.

Content overview

- Live theatre evaluation. Students are taken to see a live piece of theatre and will create 500 words of notes which can be taken into the exam.
- Practical exploration and study of a *Machinal* by Sophie Treadwell focusing on how this can be realised for performance.
- Practical exploration and interpretation of *Woyzeck* by Georg Büchner, considering a chosen theatre practitioner focusing on how this text could be reimagined for a contemporary audience.



Additional information

As part of the course students will be asked to pay £50 across the two years to contribute towards trips, theatre visits and practitioner workshops, bursaries can be offered to those who are eligible.

Students must be aware that due to the nature of the course they will be required to attend several rehearsals with their group which will happen outside of designated class time. Students will need make sure that they balance all other work and social life considering the rehearsals that they will need to attend.

Entry requirements

5 grade 5's and above at GCSE, which includes at least a 5 in Drama and English.

If you have not taken GCSE Drama you must have a grade 6 in English, evidence of performance/theatre experience and produce a piece of written work which will need to be emailed to the Curriculum Leader for Drama prior to enrolling. You will be asked to write a 500-1000 word Theatre Review about a piece of live theatre that you have been to see or watched online.

Contact

Curriculum leader: jclubbe@thomastallis.org.uk

Social Media

Instagram: @tallisdrama

