Tallis Dance Alumni Thomas Tallis School

Emma Greene



"I'm so glad that i choose Dance at Tallis and am so grateful for my two years there. Moving from my previous school was one the best decisions I have ever made. I have never come across more supportive, positive and invested teachers that will go the extra mile and more for any of their students. Tallis Dance is not only a curriculum area but is a little community and hidden gem of the school where students from every year come together and are rooting for each other 100%. Studying Dance gave me so many new skills-practically, academically and as a performer/ choreographer. Seeing the growth and improvement in our class over the two years was insane. Thanks to Tallis, I am now doing a year foundation course in Dance and have the confidence to carry on my training and hopefully study Dance at uni next year."

Helena Santos Gomes

"Taking dance at Tallis was the best decision I ever made, and I know I wouldn't be where I am now at Trinity Laban Conservatoire for Dance without it! I enjoyed all of my A level subjects, but dance was special in the fact that we were more of a little family than a class, we shared some amazing and hilarious times and were always supportive of one another. The course was the perfect mixture of creativity and academia and whilst it required a lot of hard work and dedication, it was the most fun I could have ever wished for in an A level. Some of the best moments for me were school trips to see dance shows, I saw some amazing works which I will never forget!"

Honor Williams





"I decided to take A level dance as it was something I'd done my whole life and I knew I would enjoy my time studying it. However I did not expect the great experience I had and how much it helped me grow outside of the academic field. Taking dance allowed me to make great friends as it is like a team sport where we use each other to help us grow and become better performers. I believe that because I enjoyed myself so much it inspired me to work hard and get a good grade, which got me into a Russell group university to study Criminology."

Tallis Dance Alumni





Fred Sheppard

"I chose to study dance at A level for a wide range of reasons. One of the main things that appealed to me was the fact that it gave me high levels of confidence in all aspects of life. Performing in front of large audiences and my peers has later helped me in job interviews and has made me feel more comfortable working with larger groups of people. Also I

believe having dance as an A level makes you stand out as an individual, making it more likely for you to gain opportunities in the future. Putting dance on my CV I feel makes you stand out to employers and therefore making them more likely to select you out of large groups of applicants. Overall I think dance is a great option with it being such a diverse subject that helps you gain qualities such as discipline and confidence."



Hannah Roy-Davies

"Taking A level dance at Tallis was one of the best choices I have made, from being able to have the opportunity to run my own dance company to learning how to create in-depth pieces of choreography, dance at Tallis has

opened up so many doors for me to push my self both physically and mentally. I didn't think I would be able to write so analytically about dance but with the help of the amazing dance department my written work improved across the board. Since studying dance A level I have been at East15 acting school on their foundation course and am now on scholarship at Fourth Monkey Actor Training Company which is heavily physical theatre based, so with my dance background, using techniques I have learnt at Tallis I am now able to put them to play in pieces of theatre!"

Betty Welch

"I'm so glad that I took A Level dance at Tallis! Throughout my time at the school from year 7 to 11, my interest in and enthusiasm for dance really grew thanks to the amazing teachers and the opportunities they provided me



with. I feel incredibly lucky to have been able to study dance as one of my A Level choices, as it enabled me to continue learning about dance and creating dance in a focused learning environment as opposed to purely taking classes outside of school time. It was fantastic to have this creative outlet along side the more academic subjects that I was taking. However, dance also allowed me to develop my essay writing and analytical thinking through instigation of the choreographic processes, dance styles and dance history. Since completing my dance A Level I have begun an undergraduate degree in Human Geography at Cardiff University. I would like to thank my wonderful teachers for their academic and emotional support throughout A Levels and for challenging us in lessons to produce our very best work.'





